



Klaus Schoemann

**Brainstorming 23-7:
August**

#

1. Sociology of the Virtual
2. Virtual Sociology
3. AI and I
4. Police Violence
5. Violence 2023
6. Law's Violence
7. Triangle without words
8. Collective Violence 2
9. Lebensverlauf Musik
10. Acanthus
11. Schwalbe
12. Geister
13. Flotow Aus
14. Züge
15. Peace Deal
16. Peace and AI
17. Hunger
18. Smurf SDGs

19. Books
20. Moped
21. Strand
22. Car Energy
23. Garten
24. Errance
25. Happy
26. Unwinding violence
27. Youth
28. Checks and balances
29. Wetter
30. Workation

Copyright © 2024 by Klaus Schoemann

Sociology of the Virtual

Some programmers and artists would have been a great sociologists. As many social sciences embark on their experimental reorientation, many artists and programmers design and experiment already with new forms of social interaction. It is not only that sociology leaves the classroom, research labs or policy advice. Sociology is taken into museums and exhibitions. Learning about society through the lens of artists nicely complements the more boring form of teaching in the classroom. What is normal practice for art historians could benefit learning about sociology as well.

Virtual worlds of games and particularly so-called serious games take people into virtual worlds to learn, practice or exercise new forms of social interaction. This is indeed an additional form of experiments that can enrich our social practices. Medical applications start to spread to train persons to overcome phobia of all sorts.

In usual games we tend to defend the hypothesis that persons can uphold the differentiation of playing with arms in the virtual world and the real world. In medical or social games, we defend the hypothesis that it is easy, normal or natural to apply the learning in virtual constellations to the real-world-experience.

From a scientific perspective it is difficult to defend that a mechanism works in one direction and the opposite as well. Racing cars in inner cities seems to show that certainly not all of youth is able to make that distinction between virtual and real-world dangers for example. Alternatively, the mechanism at work might be that the virtual experiences lower thresholds of

inhibition to take risks, to kill or to be exposed to spiders.

These examples are a starting point for a sociology of virtual experiences. Who gets locked into virtual worlds? Are virtual worlds an escape room or a realization of virtual freedom which is restrained in real life. Authoritarian regimes might lead more people to emigrate into virtual, free worlds. The inner-exile has been a refuge for many artists in the past. A lot we shall need to hypothesise and explore with empirical data. Dance with a virtual stranger might be the beginning of a new experience and virtual interactions. (Image: Wiels, [Shezad Dawood, Night in the Garden of Love](#) 2023-6, Game car race).

The panorama room is painted the same colours as Dawood's architectural interventions on the floor below, its vivid chroma key green – or digi-green – used in VR programming. The two costumes on display are designed by London-based fashion label Ahluwalia, created by upcycling fabrics from Dawood's textile archive. This continues their previous collaborations focused on a mutual interest in integrating costume into contemporary dance and repurposing textiles. Priya Ahluwalia, founder of the brand, draws

inspiration from her Indian-Nigerian heritage as well as her London roots for her designs, which repurpose deadstock and vintage materials in factories that employ rural women and pay fair wages. The costumes are worn by the aforementioned Mutant, who appears in the VR and in real life at regular intervals throughout the exhibition.



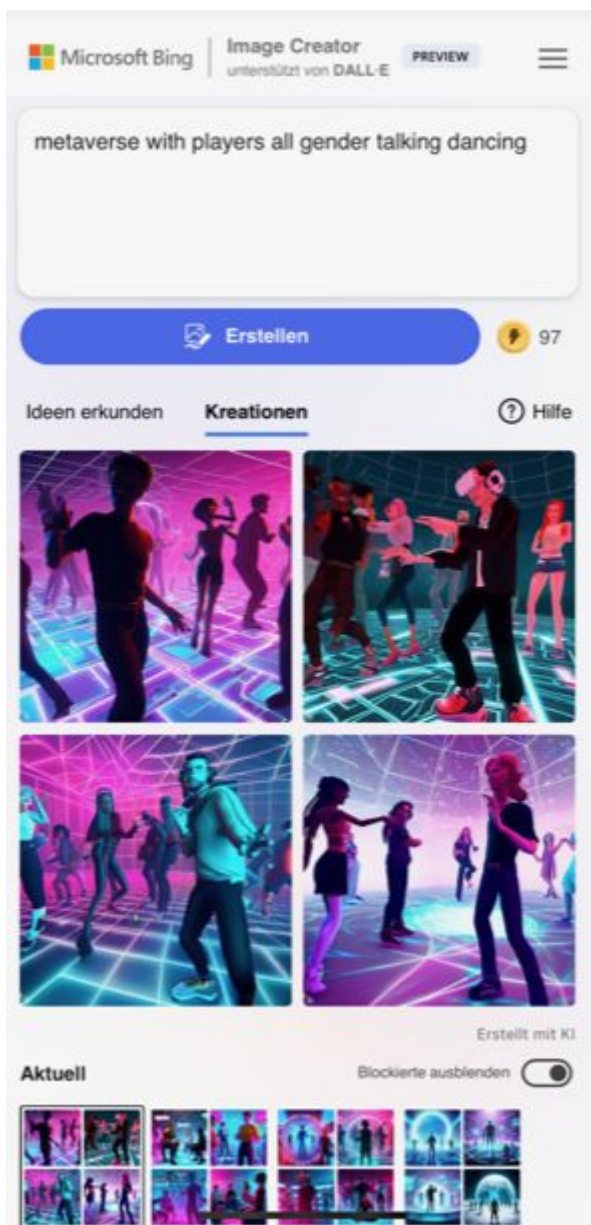
Shezad Dawood, *Night in the Garden of Love*, 2023. Performance rehearsal, Choreographer and Dancer: Wan-Lun Yu. Costume: Ahluwalia. Image: Miranda Sharp. Courtesy UBIK Productions



Virtual Sociology

Abstracting from the real world, the world we live in today or we lived in some time ago, is either speculation or maybe contribute to theory building. Virtual sociology has this potential. Exploring virtual worlds as in [Virtual Reality \(VR\) or Augmented Reality \(AR\)](#) allows us to take on new roles or experience a wider range of social interactions. This could be the strength of a new field of Virtual Sociology.

In the [project in the Jewish Museum in Berlin](#) the composition of a composer murdered by the Nazis in Germany was revived and played in the virtual setting of today's concert halls. The novel by [Kazuo Ishiguro](#) "[Klara and the Sun](#)" explores the interaction of a child with her robot friend, when the AI becomes and/or replaces a friend. Virtual creations allow to explore and test more degrees of freedom of social interaction.



Experimentation of new social spaces and different forms of interaction need to

be explored. It allows a new form of sociology, maybe similar to the [1960s](#) and [70s](#) social revolutions we studied for years to come. Virtual sociology is not a sociology while being on drugs, however interesting this might be for some.

Virtual sociology takes sociology into the virtual world and investigates the new social relationships with avatars or care robots. In programming different social roles (managers, employees) we create new forms of interaction and have an observer within the social world. We may eventually test the Weberian claim of a value-free scientific method of the social sciences. This will inform our need to “supervise” or to guide algorithms that are claimed to do “value-free” execution of rules.

In fact, they don't. They just reproduce the value system that is installed into them by a “[careless](#)” programme ([song](#) youtube). The social in virtual worlds is opportunity just as much as risk, but we have to analyse it systematically. As our technological and social environment changes, we have to adapt topics and methods to make meaningful scientific analyses as well.

AI and I

Currently we are eager to run [experiments using AI](#). As in normal life, humans tend to compare themselves with peers or other persons. [Social comparisons](#), “can we still keep up with the Joneses” as in [comparing spending patterns across households or neighbours](#), were for a long time the spice of novels and drama. Nowadays we tend to compare our own intelligence to the artificial intelligence. Here we go.

After I had drafted a blog entry on “Virtual sociology” I amused myself by checking what ChatGPT using [OPENAI.COM](#) would deliver as text on this combination of concepts and scientific fields. My own entry focused on the use of the virtual world to run experiments to test social theory. In the virtual world we might be able to test social behaviour which has severe ethical boundaries in the real world. Computer Games may even be constructed to live in a world or race a car irrespective of real-world regulations. The text drafted by [ChatGPT](#) on “Virtual sociology” reads like a timid attempt of a student to answer an exam question without having attended any of the classroom discussion on the topic. In future versions of AI, the entry will be found as well as several criticisms of the new concept. ChatGPT would reach a pass grade in test, but the reply lacks innovation or making an effort to broaden the conventional boundaries of sociology. Hence, we will be happy that students will apply the newest technology in their studies and research. In terms of innovation, they will have to try harder. The mastering of the support by [ChatGPT](#) consists in attempting new combinations of concepts which yield more “risky” returns. Then you need to check the validity of the innovation and how far off

the normal you are going to tolerate. Turning [“noisy” outcomes](#) of AI into a useful tool might build on normal statistical tools like “standard deviations” from an expected mean value. [Legal norms](#) will set additional boundaries. There is just an awful lot still to do. The good news is, ChatGDP assists us in this joint learning process.

The AI text from OPENAI.COM based on ChatGPT to compare:

“Virtual sociology refers to the study of social phenomena and interactions within virtual environments or online spaces. It focuses on understanding the ways in which individuals and groups behave, communicate, and form relationships in digital spaces. Virtual sociology emerged as a subfield of sociology due to the increasing prevalence and importance of the internet and digital technologies in contemporary society.

Virtual sociology explores various aspects of online social life, such as online communities, virtual reality environments, social networking sites, online gaming, and other digital platforms where social interactions occur. It examines the social structures, norms, and dynamics that shape interactions in these virtual spaces.

Researchers in virtual sociology investigate topics such as online identity and self-presentation, virtual communities and social networks, digital inequalities, online activism and social movements, the impact of technology on social relationships, and the implications of virtual interactions for social behavior and social change.

Virtual sociology also explores the relationship between virtual and offline social life, recognizing that individuals navigate and negotiate between these two realms. It considers how virtual interactions and experiences can influence offline behavior and vice versa.

Studying virtual sociology provides insights into the ways in which technology shapes and is shaped by society. It helps us understand the social implications of digital communication and provides a foundation for addressing the challenges and opportunities presented by virtual environments”



virtual sociology



Virtual sociology refers to the study of social phenomena and interactions within virtual environments or online spaces. It focuses on understanding the ways in which individuals and groups behave, communicate, and form relationships in digital spaces. Virtual sociology emerged as a subfield of sociology due to the increasing prevalence and importance of the internet and digital technologies in contemporary society.

Virtual sociology explores various aspects of online social life, such as online communities, virtual reality environments, social networking sites, online gaming, and other digital platforms where social interactions occur. It examines the social structures, norms, and



Send a message





platforms where social interactions occur. It examines the social structures, norms, and dynamics that shape interactions in these virtual spaces.

Researchers in virtual sociology investigate topics such as online identity and self-presentation, virtual communities and social networks, digital inequalities, online activism and social movements, the impact of technology on social relationships, and the implications of virtual interactions for social behavior and social change.

Virtual sociology also explores the relationship between virtual and offline social life, recognizing that individuals navigate and negotiate between these two realms. It considers how virtual interactions and experiences can influence offline behavior vice versa.



Police Violence

As a test of the viability of [ChatGPT](#) you might enter [Police Violence](#). What you get in return is just a summary of some nice newspaper-ike editorial of a polite statement that this is a problem about everywhere and that the division of power will take care of it eventually. This is an unfair summary, but it highlights the risk of too many conservative editorialists in Europe that do not dare to take sides of the innocent youth that is at a permanent risk of police violence due them living on the margins of our modern, fast-moving societies that do not allow for lifestyles off-the-normal “protestant work ethic”.

Perceptions of what is fun and what is serious differ within societies, particularly between [generations](#). [Baby boomers](#) have known and many experienced unemployment. Youth today has “precarious jobs” just around the corner. But just having “any” job without any career potential or, at best, on the minimum wage is no longer enough. Social media show that there is much more to life than just a 8-5 normal job. High-streets are full of marketing tricks that solicit people into spending without cross-checking their red lines.

Police and the flourishing private security sector are then charged to ensure that boundaries of financial and spending power are respected. This is exactly where the [capitalist market economy](#) fails the people. Without a tough police, ensuring property rights, the system cannot survive. Social market economies claim to soften the borders between have-nots and have-too-much. This needs permanent readjustment. That is where many of our social market economies have failed the poor and even middle-class people

threatened with economic and status decline (latest at time of retirement).

Reactions may turn out violent, and again, the police is sent in to “stop” violence. As it turns out police, being abused as “political weapon”, may then become overly violent as well. Not as an overall force, but specific units or just several individual persons who have been trained in anti-terror exercises and have “a license to kill” (007). French legislation has recently facilitated the use of guns to impose the monopoly of power. The probability of who constitutes a potential target might be interpreted by the police itself. A threatening situation is perceived differently by different persons. Too much room for interpretation.

The image of the French superpower that is threatened by a 17-year-old youngster is not credible. It is time to sharpen the control of the police also in France. ChatGPT only on special addition includes the social movement of “Black lives matter” in the return on police violence. If you know the topic you can make use of the AI tools in drafting on police violence for example. Rather than to spend billions on fancy Olympic Games in preparation for Paris 2024, youth programmes would be much better investments in the medium and long run.

Tourists cancel visits to Paris and France in masses already. That is probably the only lesson that receives sufficient attention in the current government and may lead to better control of violence not from some pick-pockets, but from the police as well.

Violence 2023

The public debate about violence suffers from a lack of broad scientific reflection of the notion. [C.A.J. Coady \(1998, Vol.9 pp 615-17\)](#). In philosophy at least 2 theories address violence directly. A legitimate definition of violence treats violence as the illegitimate use of force. It is a kind of moralising appeal to reserve violence to those legally well-defined cases that receive their legitimacy from law. Next in the line of reasoning then is the definition of legitimacy. Slaves or colonies in this definition would never be allowed to use violence in their fight for freedom. This is recognised as a logical problem of such a definition. “In a legitimate state, [shooting or savage beating by police](#) will not count as violence, if it is a politically legitimate use of force.” (p.615).

The second theory of violence builds on the notion of “structural violence” ([Johan Galtung, 1969](#)). [Structural violence](#) is a much wider concept of violence. It includes social injustices inflicted on individuals or groups in society (suffering) as well as a broader view on perpetrators beyond individual persons to include police or institutions more generally. Coady stresses the point that both these theories are morally loaded without sufficient justification. Even a narrow definition of violence as “exercise of physical force” is too narrow, as it neglects the devastating effects of psychological violence. Part of the judgement therefore is motivation or intention of the person applying violence to clarify a moral stance. Psychic disorders or abuse in social upbringing are recognized as attenuating influences in legal procedures.

A wise conclusion is drawn by Coady: “Even justified violence is regrettable” (p.617). Living in permanent fear of abuse of violence

by criminals or the police narrows the gap between authoritarian regimes and democracies. The basic social fabric of [trust in the police](#) is at risk in such a situation. It is very hard to re-establish trust in institutions once groups of society have lost it or even doubt that basic [trust in the institutions](#) of democracies is justified. (Image: Part of [Pieter Brueghel II](#), De kindermoord te Bethlehem Musées royaux des beaux arts, Brussels, 16th century).



Law's Violence

In legal studies the use of social thoughts are marginal, although [AI](#) has the potential to replace millions of lawyers just guiding through the jungle of laws and jurisprudence especially if several languages are involved (fiscal rules). Only with the eruption of major crises like [police violence](#) we start referring back to [social and political thought](#) and theories that enlighten the relationship of law, legislation and the social spheres. There is a huge, mainly American, literature on “law’s violence” even beyond the issue of capital punishment, the most obvious form of law’s violence (Sarat and Kearns, 1995). Basic elements of the relationship of law and violence follow from the notion of enforceability of law. Force is a constituent part of law, whether we like it or not, much like Derrida stated decades ago. [Walter Benjamin](#) and Albert Camus, both have contributed substantially towards our realisation that law is intrinsically linked to violence.

Linked to [political theories](#), we have the conservative and liberal doctrines that see legitimate violence of the state as part of the normal organisation of statehood. The [humanist tradition](#) stresses the function of law as community-building as well as creating meaning, joint objectives and shared vision through law. In daily politics governments refer to one or the other doctrines as they see fit.

Sarat and Kearns (1995, p.8) also point to the tendency in legal studies to refer to singular cases and singular judgements, “discrete acts of its agents” and institutions rather than the overall picture of the violence of law. With respect to violence of the police the authors refer back to Jerome Skolnick, “Justice without

trial”(1967), which in 2023 we link to the police violence in France. Police men provoking violence, execute their personal vision of justice and without a chance for a trial of their victim. The [60s](#) are back on streets in Paris. The violence of law is visible for millions as the ratcheting up of power in favour of police to apply more violence in prosecuting “delinquents”. This had recently been voted by the French parliament with a conservative and liberal majority (LeMonde 2023-7-2 p.). The notion “Gewaltspirale”, a spiralling-up of violence, seems to be a fair description of what we currently witness in France.

Violence is embedded in words, uses of language and not only acts. Even in the field of representation and representative democracy, violence is present. Who represents or decides about life and pain for a fatally ill person? Why are persons of 14, 15, 16, 17 years of age not represented in parliaments, if others are deciding on their compulsory education, prison sentences and poverty relief.

At times it is necessary to take a step back and refresh our memories of the “pain-imposing, death-dealing acts” (Sarat and Kearns, 1995, p.10) of law. The abundant presence of violence of law in [religious narratives](#) is, however, another element worth analysing as part of the [history of ideas](#) at another time. (Image: Extrait de Frans Snijders, La chienne et ses petits 17th century)



Triangle without words

There are many [forms of triangles](#). [Jacques Pain](#) (2000, pp.121-136) adds another one. “Jeunes, banlieue, école : le triangle sans parole” (Youth, suburb, school : the triangle without voice). He calls it a symbolic, sensitive triangle which is confronted with mounting difficulties from inside as well as external pressure. Pain describes and analyses the violence that emanates from the triangle.

Additionally, the triangle appears to be spiralling upwards causing mounting pressure on the social fabric of whole societies. Education systems have to deliver sufficient numbers of youth ready for insertion into the labour market, ready to accept the subordination to hierarchical structures while at the same time being confronted with high social contributions to other parts of society and unrepairable environmental damage and depletion of resources by older generations. With high interest rates even the middle-class dream of a house with garden is out of reach for almost all of the young growing up in suburbs, disadvantaged schools with pervasive violence. Dealing drugs or taking drugs has become pervasive and an entry port into the violence of law in addition to the violence of the street, school or even home.

[Give the triangle a voice](#). Call the names of the victims so that politicians do not forget all too quickly what is their duty to guarantee – a youth free of violence and a youth with an equal chance for learning. Free from violence, but free to learn or be given a chance to find your way into society at large not only restrained to your suburb.

Reference to the [historic riots](#) of the mid-[1960s](#) ([Saul Bernstein](#),

1967, p. 27) and the recent Paris riot statistics from July 2023 suggest that history doesn't repeat itself, but it seems to rhyme. A breaking of the silent triangle is like an eruption of a volcano. Violence is all over the place and leaves a lot of burned land and people. [Cohort](#) effects might prolong the suffering further throughout their [life courses](#). Stigmatisation is likely reinforced rather than overcome. For the so-called [holy trinity](#) there were many words and songs. The modern triangle within society is still in search of the right wording, although rap-music is shouting loud about "[la misère du monde](#)", only we are not really listening.

Regarding the scope of the riots, the McCone Commission Report offers a summary¹ of some of those occurring in 1964.

<i>City</i>	<i>Date</i>	<i>Killed</i>	<i>Injured</i>	<i>Arrests</i>	<i>Stores Damaged</i>
New York City	July 18–23	1	144	519	541
Rochester	July 24–25	4	350	976	204
Jersey City	Aug. 2–4	0	46	52	71
Patterson	Aug. 11–13	0	8	65	20
Elizabeth	Aug. 11–13	0	6	18	17
Chicago	Aug. 16–17	0	57	80	2
(Dixmoor)					
Philadelphia ²	Aug. 28–30	0	341	774	225

All these 1964 riots occurred between July 18 and August 30, a period of about six weeks during the hot part of the summer. The total loss of life, 5, is surprisingly low, tragic as each is. The injured totaled 952, the arrests added up to a staggering 2,484, and the stores damaged amounted to 1,080. The pain, fears, and destruction underlying these figures loom large, but the picture in Watts (the riots spilled over the borders of Watts, but somehow this name continued to be used) dwarfs all others. It began on Wednesday evening, August 11, 1965,

Collective Violence 2

[Summers and Markusen \(1999\)](#) subsume state terrorism under the broader heading of [collective violence](#). Even beyond non-governmental groups, states might apply collective violence against innocent people. Among the strategies governments use as a form of collective violence fall (1) arbitrary arrests, (2) imprisonment without trial, (3) torture and (4) a summary execution of members of alleged enemy groups. Particular outcries are caused by, for example, police or other para-military groupings of persons who jump from (1) to an execution of an innocent person or of several even seemingly unrelated murdered persons (4b).

[Amnesty International](#) attempts for decades to fight against such occurrences on an almost global scale. The need to complement the national legal systems through supra-national instances as well as NGOs in this domain is obvious. Even the most advanced democracies need to permanently check their systems for several forms of state terrorism or abuses of power to eliminate or intimidate opposition.

[Staub](#) (1999, pp.195) undertook an attempt to list elements that allow to predict and maybe prevent collective violence. The theory starts with “conditions of life” more generally like economic, social and political conflicts as well as rapid social change. Activation of basic needs in people, like several forms of security, challenges to a person’s self-concept, traditional values, simply the customary way of life ([COVID-19](#)) or new comprehension of ([climate](#)) realities, they all challenge old world views of people ([superiority](#)) and their place in the world ([AI](#)).

Claims for support by other people ([government](#)), missing connection to others ([individualism](#)) lead people to focus more on their own needs and isolated action. Rebellion as collective violence is directed against differences in status, power and (social) rights. Self-interest is becoming an overriding societal principle. Racism (p.200) and police violence (p.201) are part of Staub's theoretical considerations. He argues in favour of training of situations in which a police officer is likely to become unnecessarily violent or to stop it if it occurs. At least a medium-term solution.

[Framing](#) of such training as preparation of good teamwork rather than betrayal is crucial in action teams, be they in the police or the military. The reader on "violence subie, violence agie" by Seron and Denis (2000) allows us to take a step back and reflect on the [spirals and repercussions](#) involved in violence from the perspective of the person who carries out an act of violence and the victim. A social-therapeutic approach aiming at [reconciliation](#) is worth trying, albeit a lot of obstacles. [Collective dance](#) rather than collective violence is the immediate as well as long-term solution ([More on dance here](#)).



Lebensverlauf Musik

Lebensverläufe von Musizierenden ([Wagner](#), [Flotow](#), [Chopin](#)) sind, ganz so wie die Musik, mit vielen Höhen und Tiefen versehen. Das ist von wenigen Ausnahmen kaum planbar. Wettbewerbe spielen in den schönen Künsten ebenfalls eine bedeutende Rolle. Karrierewege werden so in entscheidendem Ausmaß beeinflusst. Der „[Concours Reine Elisabeth](#)“ in Belgien bemüht sich, nicht der Devise „The Winner takes all“ gerecht zu werden. Zum Beispiel war der [Zweitplazierte Pianist von 2021 Sergei Redkin](#), 2 Jahre später auf dem „Mont des Arts“ in Brüssel erneut zu hören. Anlass war das 2. Konzert im Rahmen des „[Musicorum“ Festivals](#) am 5.7.2023. An Stelle des geplanten Konzerts mit Aleksandr Khramouchin (Violoncello), der mit 43 Jahren an einer Blutvergiftung verstorben war, präsentierte Sergei Redkin ein tiefgehendes, mit teilweise virtuoson Klavierstücken angereichertes Programm von [Rachmaninoff](#) ([Rachmaninoff-Richardson : Vocalise](#) Rachmaninoff) und [Prokofiev](#) (Sonate Nr.4). Alle beteiligten Institutionen und Personen gewinnen mit dem gemeinnützigen Arrangement auf dem Berg der Künste.

Der Weg auf den Berg der Künste ist mit vielen beschwerlichen Momenten gepflastert. Selbst der Weg von WettbewerbsfinalistInnen bleibt steinig. Wenngleich die Musizierenden auf dem Weg zur Bergspitze kaum Anstrengungen scheuen, ist das Publikum leider nur noch eine kleine Gemeinde von Leidenschaftlichen einer anderen Generation. Musik bringt sie alle zusammen zumindest in der kleinen, vielleicht allzu feinen Welt der späten Romantik. In den von Sergei Redkin ausgewählten Stücken lassen sich die Turbulenzen des frühen und

späten 20. Jahrhunderts bereits erahnen. Mehr braucht es nicht, um eine $\frac{3}{4}$ Stunde lang ein Gefühl von Vergangenheits- und Gegenwartsbewältigung zu haben, auf dem Brüsseler Berg der Künste.



Acanthus

Wer erkennt ihn noch, den [dornigen Bärenklau](#)? [Acanthus](#) gibt es in vielen Farbkonstellationen. Die fast 1 Meter hoch wachsenden Stauden sind dekorativ, obwohl wegen der kleinen Stacheln etwas unfreundlich zu handhaben bei der Gartenarbeit. Nicht nur die üppigen Blütenstände beeindrucken durch ihren kerzengeraden Stand bei überragender Höhe vor der Hauswand, sondern auch die Blätter hatten es schon den [Griechen](#) angetan. Die Kapitelle griechischer Säulen wurden schon nach den Blättern der Acanthus geformt.

In der Dekoration werden die Ornamente auch bei zahlreichen Schnitzereien traditionell seit Jahrhunderten verwendet. In weichem Holz ([keine Eiche](#)) lässt sich die Blattform nachzeichnen und schmückt dann ganzjährig das (deutsche) Innere in Anlehnung an das (französische) Äußere. [Für Acanthus](#) und Holzfans ein [Erklärvideo auf Youtube](#) à la zugeschaut und mitgebaut.



Schwalbe

[Verzicht auf Spritzmittel](#) wie [Gluphosat](#) in großen Mengen an Bahngleisen, Autobahnen und sonstigen Verkehrswegen kann schon viel helfen, dem [Artensterben](#) zu begegnen. [Unkraut](#) zupfen im Weinberg, Nutzgarten oder [Ziergarten](#), statt die chemische Keule einzusetzen, beginnt Wirkung zu zeigen. Zarte Ansätze von Biodiversität sind beispielsweise die Rückkehr der [Schwalben \(Hirundinidae\)](#) in vielen [städtischen Bereichen](#). Das freut sehr viele Menschen, die das Zwitschern der Schwalben lange vermisst haben. Die Schwalben ernähren sich hauptsächlich von Insekten. Genau diese Insekten werden aber mit den Spritzmitteln ebenfalls vernichtet. Das führt nicht nur vielfach zu erheblichen [Gesundheitsschäden](#) beim Menschen, sondern lässt sich an dem Vogelbestand bereits gut ablesen.

Daher ist es ein gutes Zeichen, dass die Schwalben zurückkommen. Wir bieten mehr Nahrung, Brutstätten und weniger Umweltgifte in den Innenstädten. Nebenbei braucht der Stadtneurotiker dann auch weniger in das Umland auszuschwärmen, um [urwüchsigerer Landschaft und Klangwelten](#) zu erleben. Ein paar Singvögel leisten damit sogar einen Beitrag, die persönliche CO₂-Bilanz aufzubessern.

Für alle, denen Vogelstimmen zum [Wohlbefinden](#) beitragen, hier noch ein Link auf die umfangreiche [Hitliste der Stimmen der Mehlschwalben](#). Von dort lässt sich die Vielfalt weiter erkunden. Für Musikliebhabende lässt sich im Internet auch eine Webseite zu der Verwendung von [Singvogelstimmen in der meist klassischen Musik](#) und darüber hinaus, finden ([BR-Klassik](#)).

Schwalben schlagen zudem jede Wetterapp in der

Kurzzeitvorhersage von [Regenschauer im Sommer](#). Ein nahendes Tiefdruckgebiet mit Regenschauern zeigen die Schwalben bereits mit Tiefflug-Akrobatik an. Der richtige Indikator verbessert eben die Vorhersage. Das können Ökonomen und Meteorologen aus der Biodiversität lernen. Wir erfreuen uns einfach an dem Zischen der [Schwalben](#) im Flug und lassen uns inspirieren oder amüsieren uns an anderen Spielarten von Schwalben (Moped, Fußball, War and Diplomacy).



Geister

“ Herr, die Not ist groß!/ Die ich rief, die Geister/ werd ich nun nicht los.“ Dieses Zitat aus dem [Zauberlehrling von Goethe](#) aus dem Jahr 1797 könnte im Juli 2023 von Putin ausgerufen worden sein. Als der von ihm geförderte und üppig finanzierte Chef der Wagner-Armee Prigoschin plötzlich auf Moskau losmarschierte. So sehen das viele Analysten zu Beginn des scheinbaren Angriffs auf Moskau eigener Söldnertruppen. Frei nach Goethe fragen wir uns also: Wer und Wo ist der Meister? Wer ist hier der Zauberlehrling? Aber schon Goethe hat seine Ballade rasch und ohne Überraschung aufgelöst. „In die Ecke, Besen, Besen! Seids gewesen. Denn als Geister ruft euch nur zu seinem Zwecke, erst hervor der alte Meister.“ So entpuppt sich am Ende Putin wohl als der Meister und Prigoschin „nur“ als sein Zauberlehrling.

Das ist nicht die herrschende Meinung der Redakteure und Editorialisten ([Süddeutsche](#), [LeMonde](#)). [Literatur](#) der [Romantik](#) sollte besser aus der Tagespolitik herausgehalten werden. Weit gefehlt. Sie weitert den Blick auf Herrschende, meist Autokraten, und ihre tragischen Lebensverläufe.

Jetzt mal eine ernsthafte Vision(?) eines [Politikberaters](#). Da die Mission von Prigoschin mit Unterstützung oder angeordnet von Putin in [Butcha](#) als abgeschlossen galt, und das Staatsheer diese Aufgabe übernommen hatte, wäre Prigoschin arbeitslos geworden. Den treuen Chefkoch Prigoschin aus St. Petersburger Zeiten, der Putin in seinen Restaurants schon hätte vergiften können, hat seinem Meister vorgeschlagen, Putins faktischen Schutz vor einem Anschlag oder einer militärischen Einsatzgruppe zu testen.

Militärisch gesprochen, läuft das entweder unter einer „[false flag](#)

[attack](#)“, eines mit russischer Flagge getarnten Angriffs, oder einer „[white flag attack](#)“, dem Vorspiegeln einer geschützten friedlichen Mission (vgl. [trojanisches Pferd](#)).

Aus der Sprache der Börsianer kennen wir ebenfalls die „[weiße Ritter](#)“ [Attacken](#). Dabei versucht ein anderes Unternehmen, eine InvestorIn oder eine im Hintergrund agierende Person (Progoschin), eine feindliche Übernahme eines Unternehmens zu verhindern. Dabei sind Mehrheitsbeteiligungen am Zielunternehmen oder Fusionsangebote die gewollte Lösung und Abwendung der feindlichen Übernahme.

Im Internetzeitalter kennen wir die bezahlten Hacker, die eine Webseite eines Unternehmens oder Behörde auf Schwachstellen testen und damit Datenschutz, Erpressung und Ausfälle vermeiden helfen.

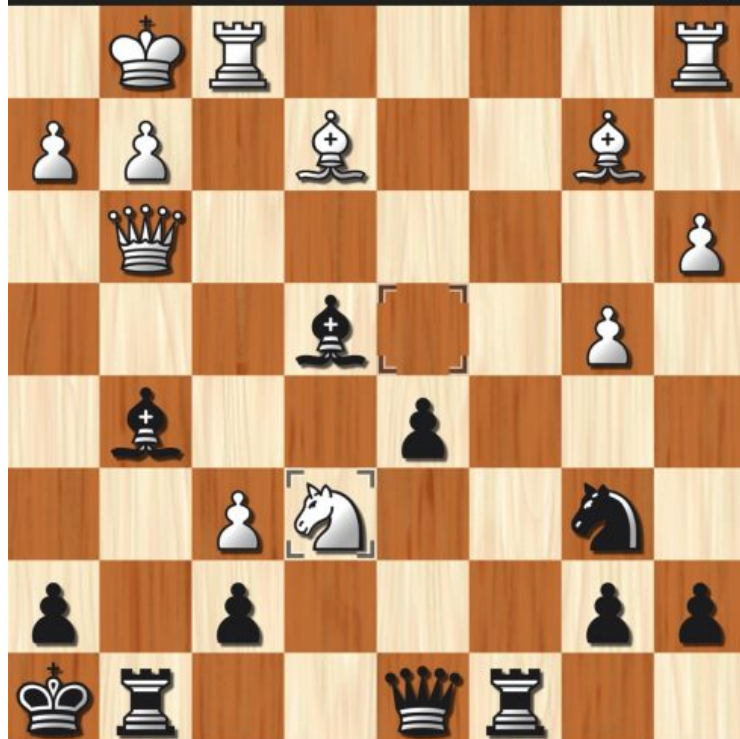
Klingt alles kompliziert, ist es aber nicht. Es ist einfach Teil des modernen Arsenal von Strategen à la [Clausewitz](#). Schachspielen mit echten Söldnern ist grausam und kostet echte Menschenleben für den Machterhalt. Der militärische Probealarm wurde getestet und der Schutz um Putin, den Meister mit seinem Zauberbesen kann verbessert werden. Sein Zauberlehrling Prigorschin ist wohl vielleicht sogar vom Springer (Schachfigur) in einen Turm eingetauscht worden. Vielleicht ist er aber schon längst die Dame an der Seite des Königs oder eben einer der Geister im Umfeld von Putin.



Menü

?

Rätsel



1.Sd4-e6



Finde den besten Zug für Schwarz!

Noch 7 Punkte

Flotow Aus

Irgendwann, so denkt man, sollte der Ruf einiger Komponierenden enden oder zumindest verblasen. Überraschend war das Auffinden auf der Musikplattform [Spotify](#) einer populären Sammlung von Liedern bei denen die letzte Rose von [von Flotow](#) zu hören ist. Ein Bayer oder Österreicher hätte vielleicht gerufen: Ja AUS is! Nix AUS ist es. Ein australisches Orchester (aus Adelaide) und Greta Bradman haben in 2018 auf der anderen Seite der Erdkugel, Flotow mit seiner „irischen“ Arie ins Programm genommen neben anderen Ohrwürmern. Die Romantik lebt. Einige Melodien finden weiterhin ihr Publikum. Erstaunlich, nach 150+ Jahren und 6000km Entfernung. Flotows Opernarien aus [Stradella](#) begeistern auch hin und wieder die Fangemeinden der Startenöre.

13:05



Home

Greta Bradman • Adelaide Symphony Orchestra + 2

Album • 2018



Early One Morning (Arr. Richard Mills)

Traditional, Greta Bradman, Adelaide Symphony Orchestr...



Gesù Bambino

Pietro Yon, Greta Bradman, Adelaide Symphony Orchestr...



Let Us Break Bread Together (Arr. Richard Mills)

Traditional, Greta Bradman, Adelaide Symphony Orchestr...



Simple Gifts

Aaron Copland, Greta Bradman, Adelaide Symphony Orc...



The Last Rose of Summer

Flotow, Greta Bradman, Adelaide Symp



Start



Suche



Bibliothek

Züge

Wer heutzutage [mit dem Zug verreisen](#) möchte braucht starke Nerven. Eine lange im Voraus geplante kostengünstige Reise kann dann schon mal zu [unerwarteten Kapriolen](#) führen. Jede Person wird wissen, dass eine Reise zum [14.Juli nach Paris](#) ein besonderer Anlass ist. Normalerweise wird Revolution gemütlich gefeiert und nicht [Revolution](#) gemacht. Die Befürchtung ist jedoch im Juli 2023 könnte das anders sein. Die [Gewalt an Jugendlichen](#) und in der Folge von Jugendlichen war schließlich erst vor einigen Tagen mehrfach eskaliert. SozialwissenschaftlicherInnen führen dabei nebenbei Feldstudien durch.

Aber eigentlich war die Reise mit dem Zug schon Monate vorher geplant. Jetzt kommt es anders. Die [THALYS Gesellschaft](#) hat in ihrer App allerdings eine Gebühr für das Umbuchen fest verankert, selbst wenn es eine erzwungene Umbuchung ist. Also rein ins Geschäft, Wartenummer ziehen und Warten, Warten und nochmals, na was schon, Warten.

Zum Zeitvertreib wird ein Geschichtendrucker bereitgestellt. Ouf, Kurzgeschichten und Comics. Das macht Hoffnung beim, na was schon, Warten. Aber irgendwann fahren wir dann ganz schnell mit dem Hochgeschwindigkeitszug nach Paris. Aber da wir doch bitte 30 Minuten vorher auf dem Bahnsteig sein sollten, wissen wir schon, wir werden, na was schon, Warten. Mein Mantra bleibt: Mit der [Bimmelbahn](#) mag ich gerne fahren, die fährt langsam und kommt trotzdem an.

Tapp SNCB International



• Planifiez facilement votre trajet.

• Consultez les heures de départ et d'arrivée en temps réel.

• Reçu des informations relatives à votre trajet.

• Il permet aussi d'obtenir des infos relatives à votre voyage.

App Store | Google Play | F-Droid



Dieg Wille

Le monde est un village. C'est un fait. Et c'est un fait qui s'accroît de jour en jour. Les frontières s'estompent, les cultures se mélangent, les langues se croisent. C'est une belle chose, mais c'est aussi une tâche. Car pour que ce monde soit un véritable village, il faut que tous les habitants puissent se comprendre. Et c'est là que le français joue un rôle de premier plan. C'est une langue qui a su s'ouvrir à d'autres cultures, qui a su intégrer de nouveaux mots, de nouvelles expressions. C'est une langue qui a su évoluer, qui a su rester vivante. C'est une langue qui a su devenir un pont entre les peuples. C'est une langue qui a su devenir un langage universel. C'est une langue qui a su devenir un langage d'avenir.

Le français est une langue qui a su s'ouvrir à d'autres cultures, qui a su intégrer de nouveaux mots, de nouvelles expressions. C'est une langue qui a su évoluer, qui a su rester vivante. C'est une langue qui a su devenir un pont entre les peuples. C'est une langue qui a su devenir un langage universel. C'est une langue qui a su devenir un langage d'avenir.

Le français est une langue qui a su s'ouvrir à d'autres cultures, qui a su intégrer de nouveaux mots, de nouvelles expressions. C'est une langue qui a su évoluer, qui a su rester vivante. C'est une langue qui a su devenir un pont entre les peuples. C'est une langue qui a su devenir un langage universel. C'est une langue qui a su devenir un langage d'avenir.

Le français est une langue qui a su s'ouvrir à d'autres cultures, qui a su intégrer de nouveaux mots, de nouvelles expressions. C'est une langue qui a su évoluer, qui a su rester vivante. C'est une langue qui a su devenir un pont entre les peuples. C'est une langue qui a su devenir un langage universel. C'est une langue qui a su devenir un langage d'avenir.

Le monde est un village

Le monde est un village. C'est un fait. Et c'est un fait qui s'accroît de jour en jour. Les frontières s'estompent, les cultures se mélangent, les langues se croisent. C'est une belle chose, mais c'est aussi une tâche. Car pour que ce monde soit un véritable village, il faut que tous les habitants puissent se comprendre. Et c'est là que le français joue un rôle de premier plan. C'est une langue qui a su s'ouvrir à d'autres cultures, qui a su intégrer de nouveaux mots, de nouvelles expressions. C'est une langue qui a su évoluer, qui a su rester vivante. C'est une langue qui a su devenir un pont entre les peuples. C'est une langue qui a su devenir un langage universel. C'est une langue qui a su devenir un langage d'avenir.

Le monde est un village. C'est un fait. Et c'est un fait qui s'accroît de jour en jour. Les frontières s'estompent, les cultures se mélangent, les langues se croisent. C'est une belle chose, mais c'est aussi une tâche. Car pour que ce monde soit un véritable village, il faut que tous les habitants puissent se comprendre. Et c'est là que le français joue un rôle de premier plan. C'est une langue qui a su s'ouvrir à d'autres cultures, qui a su intégrer de nouveaux mots, de nouvelles expressions. C'est une langue qui a su évoluer, qui a su rester vivante. C'est une langue qui a su devenir un pont entre les peuples. C'est une langue qui a su devenir un langage universel. C'est une langue qui a su devenir un langage d'avenir.

Le monde est un village. C'est un fait. Et c'est un fait qui s'accroît de jour en jour. Les frontières s'estompent, les cultures se mélangent, les langues se croisent. C'est une belle chose, mais c'est aussi une tâche. Car pour que ce monde soit un véritable village, il faut que tous les habitants puissent se comprendre. Et c'est là que le français joue un rôle de premier plan. C'est une langue qui a su s'ouvrir à d'autres cultures, qui a su intégrer de nouveaux mots, de nouvelles expressions. C'est une langue qui a su évoluer, qui a su rester vivante. C'est une langue qui a su devenir un pont entre les peuples. C'est une langue qui a su devenir un langage universel. C'est une langue qui a su devenir un langage d'avenir.

Le monde est un village. C'est un fait. Et c'est un fait qui s'accroît de jour en jour. Les frontières s'estompent, les cultures se mélangent, les langues se croisent. C'est une belle chose, mais c'est aussi une tâche. Car pour que ce monde soit un véritable village, il faut que tous les habitants puissent se comprendre. Et c'est là que le français joue un rôle de premier plan. C'est une langue qui a su s'ouvrir à d'autres cultures, qui a su intégrer de nouveaux mots, de nouvelles expressions. C'est une langue qui a su évoluer, qui a su rester vivante. C'est une langue qui a su devenir un pont entre les peuples. C'est une langue qui a su devenir un langage universel. C'est une langue qui a su devenir un langage d'avenir.

Ensemble nous



Le français



© 2015

www.sncb.be



FRANCE, ON NE PEUT EN FAIRE PART, NON.

verdelers van
kortverhalen

distributeur
d'histoires
courtes

short story
dispenser

enjoy your story

FR



Lire en ligne



NL



Online lezen

EN



Read online

shortedition

L K J R P
H V X N Z O
A F G K X
V R Y H
Z M



MON VOYAGE

VOYAGE

Voyage le vendredi 14 juillet



• ~~10h13~~ Bruxelles-Midi/Brussel-Zuid

• ~~11h35~~ Paris-Nord

~~01h22~~ Thalys n°9422 - ~~Standard~~ - Voiture 5
Place 072

① [Train supprimé \(En savoir plus\)](#)

KLAUS

DÉTAILS ET TARIFS

Réservation **QZNRDZ** effectuée
le **19/04/2023**

Prix : **59 €**



Réserver



Horaires



Mes billets



Mon compte



Plus

Peace Deal

In peace times we tend to forget about the deal making function of diplomacy. The Russian war in [Ukraine](#) brings back the fact that war times are a strategic operation from before the start, from start to end, and even afterwards. More than 500 days into the Russian aggression a lot of strategic efforts on all sides are concerned with the best strategies to pursue in order to prepare for starting positions for diplomatic peace talks. As Russia is currently pursuing again 4 nights and days of missile attacks on Kiev around the 14th of July ([AFP](#)), [Ukraine is showing its continued resilience](#) to Russian bombings assisted through modern missile defence systems.

Russia seems to demonstrate its willingness to continue assaults far into the terrain of Ukraine, the Ukrainian forces, step by step, increase the immense costs of a prolonged war to Russia. Russia is sacrificing a whole generation of youth for the neo-imperialist claim on Ukrainian territory. Ukraine currently demonstrates the ability and willingness to fight back its territory even in a protracted war.

Both sides battle for starting positions in case negotiations for the time after the hot war are about to begin. Russian bombing of Kiev might address more the western allies of Ukraine who might be more reluctant to send personnel to start rebuilding the country beyond financial efforts. Russia's loss of soldiers, lots of material and facing the militarisation of the whole country incurs another historic loss for completely the wrong reasons.

Another analogy to the [strategic game of chess](#) becomes obvious. Many games end with a "remis" or a 1/2 point for each side. In

chess it is an outcome of when 2 strategists weigh the chances of loosing as high as winning even if they continue for hours to play. It is the endpoint of an evaluation of own strategic options as well as those of the opponent. [The handshake to conclude a remis](#) needs careful preparation. Part of this is to demonstrate the ability to be able to sustain a prolonged battle despite the costs as a kind of threat to the opponent. We might believe that not much has changed since [Thucydides](#) and [Clausewitz](#). However, [Putin's forceful opening](#) of the war irrespective of loss of lives and against international law has lost its impetus and, with the turning of the tide. Ukraine is slowly winning back land, square mile after square mile. Strategic thinking is back in the foreground, but this is exactly the moment when diplomacy comes in. Negotiating for peace is the art of warfare. It is a formidable task to reach a peace deal when bombs are still killing people every single day. (Image: AI using Bing.com Text: impressionist oil painting of two soldiers from different countries shaking hands and making peace).



Peace and AI

Rather than asking AI to draft a peace treaty, I used AI to generate images to illustrate my blog entry on strategic thinking and [peace deals](#). My own bias for [impressionistic images](#) in art have guided my choice previously. The alternative suggestions from [AI based on BING](#) reveals the [progressive as well as stereotypical creation of images](#) through [algorithms](#). Same gender in all images, even if the women only image is rather progressive, but as a matter of fact women still tend to be involved less in warfare. The racial stereotypes of AI in image creation also needs attention as the 2 POC persons are depicted in an unfavorable way, not one of strength as for the caucasian stereotype. Living with AI is a joint learning process, likely to be a long one, too. Critical assessment of output remains a human task and we need to [train people how to critically and carefully analyze the flood of images](#) in addition to [photos](#).

20:52



www.bing.com/images/create/tw...



Bing Image Creator

Teilen



two soldiers from different countries signing peace treaty at desk on battle field

Erstellt mit KI

Unterstützt von DALL-E



14



18:54



www.bing.com/images/create/tir...



Sie erhalten E-Mails zu Microsoft Rewards, die Angebote zu Produkten von Microsoft und Partnern enthalten. Sie erhalten außerdem Benachrichtigungen über den Bing Image Creator. Indem Sie fortfahren, stimmen Sie den nachstehenden Nutzungsbedingungen für Rewards und Bing Image Creator zu.

[Datenschutz](#) | [Microsoft Rewards-Nutzungsbedingungen](#) | [Image Creator Nutzungsbedingungen](#)

Image Creator generiert KI-Bilder basierend auf Ihrem Text. [Weitere Informationen](#)



[Datenschutz](#)

[Inhaltsrichtlinie](#)

[Nutzungsbedingungen](#)

[Einstellungen](#)

[Feedback](#)

© 2023 Microsoft

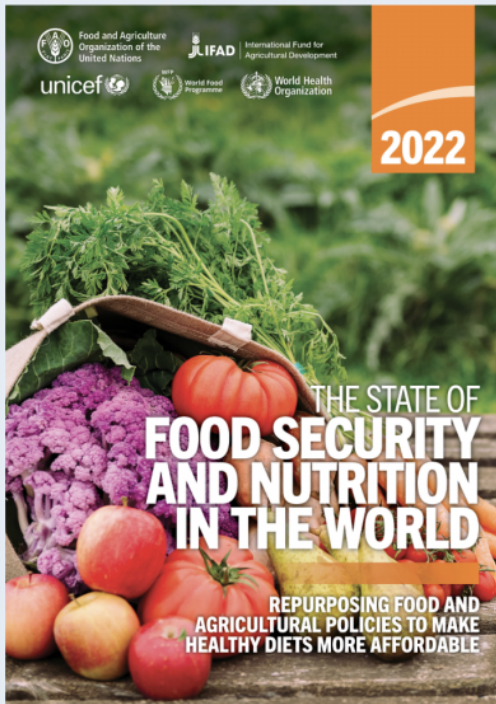


Hunger

The UN strategic development goals ([SDGs](#)) list after the eradication of hunger as number 2 no hunger by the year 2030. Following the [report of FAO, the UN organization in charge of nutrition](#) in a larger sense, the world is moving further away from reaching this goal in the 4 last years. The Covid-19 pandemic had disrupted supply chains and caused higher prices for basic ingredients. The poorest countries were most vulnerable to such price increases when even in the rich world government deficits were rising sharply. Before sufficient relief arrived Russia's war in Ukraine destroyed crops, interrupted again supply chains from Ukraine to many of the poorest nations. Energy prices are a substantial part in the production of fertilizers for agricultural products. Same story Russia disrupted the whole supply chains for food production at affordable prices for the poorest parts of the world. Additionally, Indian food production was lower due to the drought, Pakistan had extreme flooding. Both countries are important export nations for feeding the world. Continuing climate change is likely to put global food production under additional pressure. Price rises will hit the poorest again and again. Feeding animals with crops that could otherwise alleviate hunger in other parts of the world puts the rich world's consumption patterns also into the spotlight. Fighting global hunger is largely a question of how wealthy nations deal with nutrition. The struggle to fight obesity and hunger under the joint concern of malnutrition unites all parts of the world. Time to act together on both topics.

Undernourishment: a condition in which an individual's habitual food consumption is insufficient to provide the amount of dietary energy required to maintain a normal, active, healthy life. The prevalence of undernourishment is used to measure hunger (SDG indicator 2.1.1).

Report



The State of Food Security and Nutrition in the World 2022

Smurf SDGs

The smurf series of comics has been a world-wide success as children-books. Many adults enjoy re-reading some of their old comic books to their children or grand-children. Now let us try it the other way around. Our [children](#) try to sell us the concern for the environment by talking to us through the designs of smurfs, Schlümpfe or Strümpfe, as they are called in various translations. Maybe this way we are more open to take a serious look at the [Strategic Development Goals \(SDGs\)](#) of the UN. Easily accessible and getting us through an [emotional connection](#) might work better than tedious lengthy documents and statistics of [continuous failure](#) (e.g. on [hunger](#)) of most parts of the world.

Tell the story of the smurfs with the SDGs in mind. See how far you get in remembering the whole list of 17 stories. Build a [narrative](#) around each of the images. There is no way around getting nearer these goals for our very own survival as a species. Intergenerational [communication](#) works both ways from young to old as well as from old to young. Design your own characters, if you like, with the same SDGs in mind. Only this way we shall broaden the supporters for the goals beyond the expert circles of [politicians](#) and [policy advisers](#). Happy drafting and rapid implementation! We can do it, if we want to.



SUSTAINABLE DEVELOPMENT GOALS



Books

Some say, a book is a book, is a book. This is to reiterate the lasting effect a printed volume might have. Many books are a form of a documentation of facts. Creative writing in whatever form finds most of the time some way into a [format of a book](#). For centuries books have facilitated the diffusion of myths and stories throughout societies including translated versions of the content. 2 aspects are constituent here (1) form and (2) content. Annual book fairs receive most attention for new content within more or less the same rectangular format. There are, nevertheless, interesting variations of the form to be discovered as well. Traditionally book binding was the art that gave shapes to the content. Images in form of film are yet another representation of the book content. All this is “dealt” with at the [Frankfurt book fair](#) #fbm23, particularly in form of dealing in and with copyrights. New forms of delivery of content, online or as e-book, have added to the variety of books. Pay as you go or as [abonnement](#) with monthly delivery is the old and maybe fashionable new way to digest abundant content. People trust in books. The format as book in general seems to remain an authoritative form to present content, irrespective of the truthful or fictional kind of the content. The more we live in insecure circumstances, the more we tend to be willing to hold on to a pile of paper nicely woven or clued. It is still a very powerful tool to guide imagination for all ages. It allows us to learn at our own rhythm as far as we are willing to go. We are, or seem to be, in control of the process as well as the likely outcome. And yet, the spice of life is the surprise. Book it.





BLOW BOOK INSTRUCT

1 LIVRE : 5 EUROS
 CHAQUE OUVRAGE DE 224 PAGES
 COMPREND UN REÇU EN IMAGES

ATTENTION : LA MACHINE N'ACCEPTÉ PAS
 MONNAIES AU DÉTAIL, NI LES MONNAIES
 À LA COINTE TONCAUX, LES GALERIES BONNET
 MONNAIES, NI LES MONNAIES NON MONNÉES

IL FAUT S'ASSURER AVANT METTRE UN MONNAIE AVEC LE
 TITRE DE LA MONNAIE À LA COINTE TONCAUX, LES GALERIES BONNET
 MONNAIES, NI LES MONNAIES NON MONNÉES
 TELEPH. UN NUMERO DE TELEPHONE **0474 42 06 42**

BLOW BOOK est un
 produit de la
 LA COINTE TONCAUX

LE BLOW BOOK, BD MAGIQUE

LE BLOW BOOK, BD MAGIQUE, C'EST UN LIVRE QUI SE DÉVELOPPE EN SE LECTURE. CHAQUE OUVRAGE DE 224 PAGES COMPREND UN REÇU EN IMAGES. LE BLOW BOOK, BD MAGIQUE, C'EST UN LIVRE QUI SE DÉVELOPPE EN SE LECTURE. CHAQUE OUVRAGE DE 224 PAGES COMPREND UN REÇU EN IMAGES.

LE BLOW BOOK, BD MAGIQUE, C'EST UN LIVRE QUI SE DÉVELOPPE EN SE LECTURE. CHAQUE OUVRAGE DE 224 PAGES COMPREND UN REÇU EN IMAGES. LE BLOW BOOK, BD MAGIQUE, C'EST UN LIVRE QUI SE DÉVELOPPE EN SE LECTURE. CHAQUE OUVRAGE DE 224 PAGES COMPREND UN REÇU EN IMAGES.

LE BLOW BOOK, BD MAGIQUE, C'EST UN LIVRE QUI SE DÉVELOPPE EN SE LECTURE. CHAQUE OUVRAGE DE 224 PAGES COMPREND UN REÇU EN IMAGES. LE BLOW BOOK, BD MAGIQUE, C'EST UN LIVRE QUI SE DÉVELOPPE EN SE LECTURE. CHAQUE OUVRAGE DE 224 PAGES COMPREND UN REÇU EN IMAGES.



USE NICKELS, DIMES,
 QUARTERS, DOLLARS
 AMOUNT DEPOSITED

← CHECK SELECTION PRICE
 → MAKE OTHER SELECTION
 ← CANCELLED CHANGE

COIN RETURN

1 2 3 4 5 6 7 8 9 0

12 13 14

15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68 69 70

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 00

Moped

Im Osten Deutschlands schwören viele Moped Enthusiasten auf ihre [Schwalbe](#). Italienische Mopedliebhabende wollen immer nur Vespa fahren. In den [70er](#) Jahren gab es bereits eine kleine platz- und energiesparende Alternative. Das war die [Honda Dax](#). Als Moped zu haben mit 50cm³ Motor bis zum [Motorrad mit 125cm³ bekannt als Monkey-bike](#). Der 4-Takt-Motor erlaubte geräuscharme, niedrige Drehzahlen. Dazu gab es eine Fliehkraftkupplung, besser bekannt als Halbautomatik mit Fußschaltung. Tanken mit Benzin ohne Ölbeimischung, was die Mobilität einfacher machte und mal vom Reservekanister getankt werden konnte. Reichweite ohne nachtanken, ca 70 km.

Im Juli 2023 habe ich noch einige Exemplare in einem autoberuhigten Ferienort an der Nordsee gespottet. Das Motorrad wird 2023 mit 1,5 Liter/100km ausgewiesen. Eher zeitgemäß ist die elektrische Variante, die sich sauber in der Garage oder direkt an der Solarzelle laden lässt. Das hat ungefähr ein halbes Jahrhundert gedauert. Umweltbewusstsein fällt nicht vom Himmel. Der Elektromotor bietet mit 800W. Das ist mehr Kraft als ein [Pedelec](#). Da steht einem Ausflug zu zweit, nicht zu weit, nichts mehr entgegen. Bevor die Emotionen die Überhand nehmen, mache ich meinen täglichen [Spaziergang](#).

* In China, electric motorcycles are classified into three categories: EB (Electric Bicycle), EM (Electric Moped) with a maximum speed between 26 km/h and 50 km/h, speed of 51 km/h or more. The Honda Cub e:, Dax e:, and ZOOMER e: fall into the



Strand

Strand kann so schön sein. Am besten mit viel Sonnenschutz. Das können dann auch schon mal Wolken sein. Das reduziert die UV-Strahlung ganz erheblich. Warum gerade dann besonders wenige Personen am Strand anzutreffen sind, werde ich nie verstehen. Regenschauer und Regenbogen verbessern die [Luft](#) und sorgen für Glücksgefühle. Wolkenformationen sind nicht nur attraktiv für [romantische](#) Personen, sondern auch für Hobby- [Meteorologen](#). Das sind wir doch irgendwie im tiefsten Inneren alle mit dem täglichen Blick auf 1-2 Wetterapps für die Prüfung der Wetteraussichten. Beim Walking am Strand ist eben etwas für [alle Sinne](#) dabei. Cryothérapie inklusive.



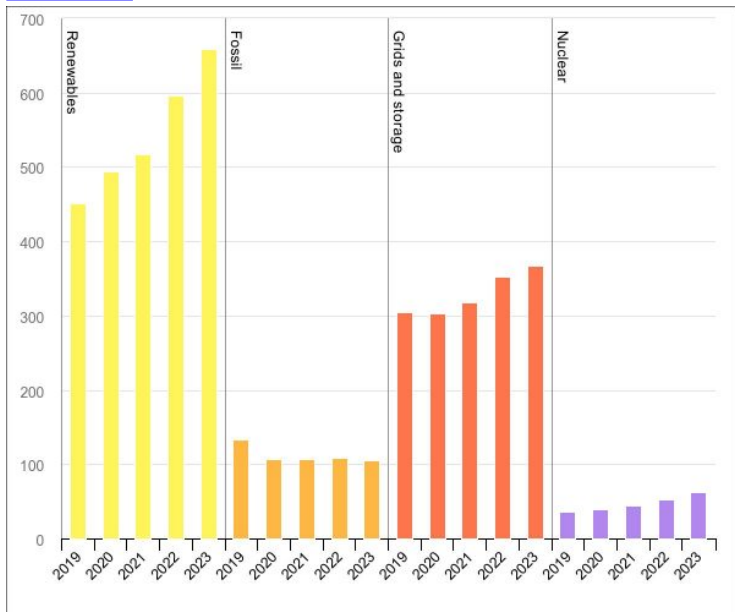
Car Energy

The car industry sells more electricity-driven than diesel-cars for the first time in July 2023 ([ACEA, 2023](#)). This is a turnaround, considering the large share of the most polluting cars in the EU. It is difficult to see this as good news as newly sold diesel-cars will be around and polluting for many years to come. Hybrid cars are an own category and full of heavy additional material that allows 2 types of mobility. Tax reductions to push hybrid cars into the EU-market were very expensive for tax-payers and increasing inequality through co-financing rather expensive cars. 36,3%, the largest share, are still petrol-driven cars, with little awareness for further CO2 reductions. This is the slow evolution of the energy consumption pattern of the automotive industry in Europe.

On the energy production side there have been substantial efforts to invest in clean energy, too ([IEA, 2023](#)). With the world burning at several places already it is, after all, good news that investment in solar energy production on a global level has reached the level of investment in fossil fuels. Major drivers of this evolution are [1. China](#), [2. Europe](#) and [3. The U.S. A.](#) (unadjusted for population size) according to this investment report. Grids and storage investments rise equally to new heights, reflecting new distributional aspects of power provision within and between countries. We are in the race against the burning of our planet due to our shameless use of fossil fuels, worst in form of flying small jet planes. Besides the large company and state investments we need the spending and investment power of the masses to speed up the end of the fossil fuel age of polluting dinosaurs. Please do not replace one dinosaur (coal, oil, gas) with another one (nuclear).

Too big to fail is maybe an economic rationale, but it does not withstand natural disasters ([Fukushima](#)), human failure ([Tschernobyl](#)) or war activity ([Saporischja](#)).

(Figure source: IEA, Power investment in billion US\$, 2019-2023, IEA, Paris <https://www.iea.org/data-and-statistics/charts/power-investment-2019-2023>.)



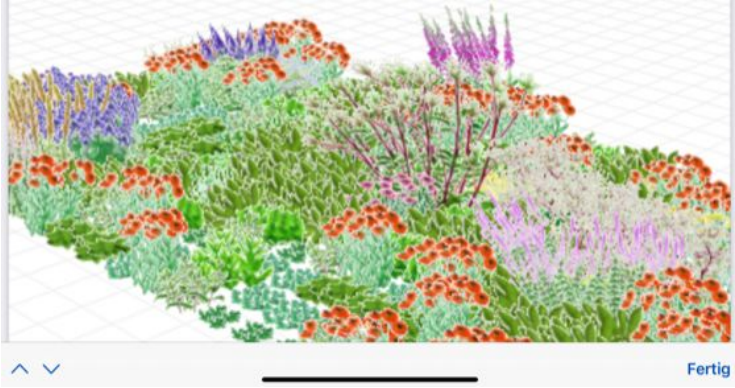
Garten

Ach es ist so schön im Garten. Ein schöner Garten will geplant werden. Das gelingt auf besondere Weise mit dem „[Pollinator](#)“. Hinter dem Pollinator verbirgt sich ein Kunstprojekt, das viele kleine Gartenkunstwerke zu einem großen verbinden möchte. Spannend ist nicht nur das Vernetzungsprojekt von vielen einzelnen Parzellen zu einem größer werdenden Gesamtprojekt ([Aggregation](#)), sondern der für Kunstschaffende gewohnte Perspektivwechsel. Aus Sicht der Bestäuber der Pflanzen und Blumen gesehen ergibt sich eine vogelähnliche Perspektive auf den Garten.

Der [Parcour](#) einer Biene oder eines Schmetterlings durch unsere Gartenparzelle regt zum Träumen an. Vielleicht hätte [Franz Kafka](#) nach der Parcour-Erfahrung ein anderes Insekt gewählt. Mir gefällt die 2D, 3D, [4D Perspektive](#), die es erlaubt, den blühenden Garten im Zeitraffer durch alle Jahreszeiten zu visualisieren. Das ist Gartenarbeit ohne die mühsame Kleinarbeit des Pflanzens und [Unkrautjärens](#). Es wird nicht gleich ein Garten wie von [Impressionisten in Argenteuil](#) von [Monet](#) oder in [Yerres](#) von [Caillebotte](#) daraus, aber ein farbenprächtiges Kleinod allemal. Mein erster virtueller Versuch ([Link](#)) ist schon recht farbenfroh. Lateinische Namen auffrischen ist schon fast ein Beitrag zum [gesunden Altern](#), besonders wenn der Garten [einige Kilometer entfernt](#) ist. Im Sommer lassen sich leicht neue Pläne schmieden. Herbst und Winter, [Trockenheit](#) und [Hitze](#) lassen uns das Gartenkunstwerk nochmals überdenken. Spielerisch ein Gartendesign gestalten, kann der erste Schritt für mehr Natur sein. [Biodiversität](#) macht [Spaß und hilft uns allen](#). Kleinvieh macht eben

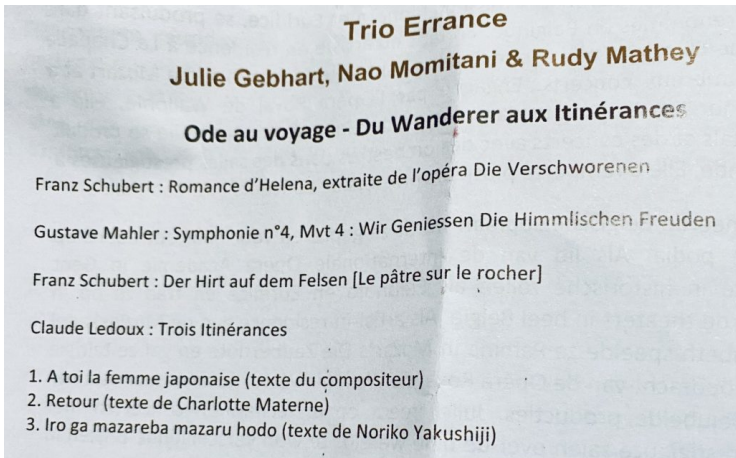
auch

Mist.



Errance

Das [musicorum Festival](#) in Brüssel ist gut für außergewöhnliche Überraschungen. Am 20-7-2023 gab es dort ein Konzert des Trio Errance. Sopranistin Julie Gebhart, Pianistin Nao Momitani und Klarinetrist Rudy Mathey hatten ein kurzweiliges Konzert mit dem Titel Ode au voyage zusammengestellt Von Mahlers Auszug aus der 4. Symphonie 4. Satz „wir genießen die himmlischen Freuden“ wanderten wir Schuberts Hirten auf dem Felsen folgend zu den modernen „trois itinérances“ von Claude Ledoux. Von Romantik bis zur Trauerarbeit nach dem Attentat in Brüssel 2016 waren wir auf traumhaften sowie traumatischen Reisen. Dank dem hervorragenden Trio und dem Komponisten in Anwesenheit mit kurzer Einführung haben wir uns nicht auf diesem Weg verloren gefühlt. Emotional gestärkt sind wir auf dem Weg vorangeschritten. Eine wirkliche Feier- und Gedenkstunde.



Trio Errance
Julie Gebhart, Nao Momitani & Rudy Mathey
Ode au voyage - Du Wanderer aux Itinérances

Franz Schubert : Romance d'Helena, extraite de l'opéra Die Verschworenen
Gustave Mahler : Symphonie n°4, Mvt 4 : Wir Geniessen Die Himmlischen Freuden
Franz Schubert : Der Hirt auf dem Felsen [Le pâtre sur le rocher]
Claude Ledoux : Trois Itinérances

1. A toi la femme japonaise (texte du compositeur)
2. Retour (texte de Charlotte Materne)
3. Iro ga mazareba mazaru hodo (texte de Noriko Yakushiji)

Happy

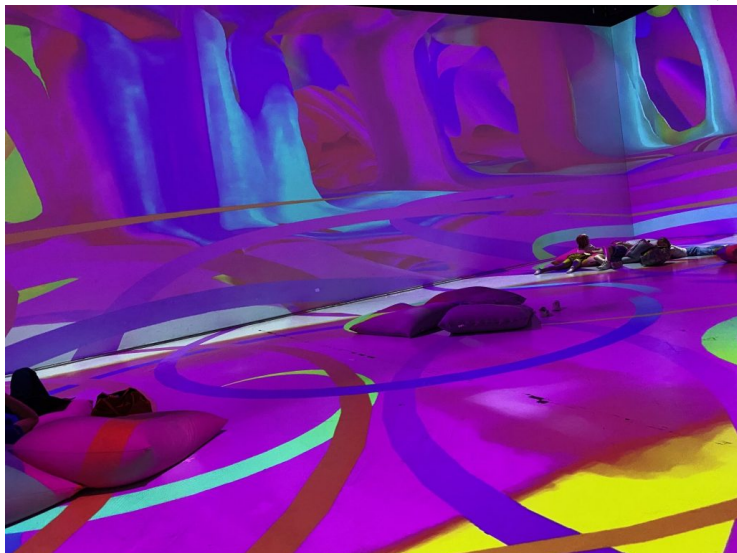
[“Don’t worry, be happy”](#). Most people might remember the song of the late [1980s](#) by [Bobby McFerrin](#). Very popular at that time already, it simply took a popular phrase from an Indian mystical preacher and then take this and compose an easy-going melody. Simplicity is the art here, not the complex arrangement of voices or orchestration. Similar to the shifting mood of the late [1980s](#) when eventually even the Berlin wall came down, we are still in need of [finding simplicity again](#).

This is a kind of a good starting point for the visit of the [happiness exhibition in Brussels](#). At the beginning of the exhibition, you do a bit of reading on the neuro-psychological and sociological foundation of happiness to then move on to the more fun part of the exhibition: immersion into rooms of light and colours. Sound complements the visual experience decently. It is interesting to witness that children are immediately seduced by the joyful atmosphere and feel very comfortable in the rooms. Adults are more reluctant to let loose. Drop defences and walls we have become used to and just let go of our concerns of day-to-day hustle. “Don’t worry, be happy”, at least for a while. You deserve it. The [entry price of 16€ at the door](#) is a not-to-be underestimated as an impediment to an entry into the world of happiness in Brussels. Children are free of charge, most of them are happy anyway if their parents spend time together with them. [Happiness for many in society](#) remains still a challenge. Art could contribute more in this direction as well. On the “[Mont des Arts](#)” happiness is near, it takes just some time and you are very likely to feel the effect of the artist’s creation through splendid interior design taking our senses

and

emotions

seriously.



Unwinding violence

A common metaphor to describe [rising or erupting violence](#) is the “spiral of violence”. In exerting violence by one person or group, the response of the other person or group is even more violent and, potentially, the response to the response makes use again of more violence. The spiralling up of [violence is hard to stop](#) or to reverse. [Law as well as its enforcement](#) has to play a major role in this process. However, if the police violence is involved as part of the spiralling process the process gets even more complicated. [Beware of the beginnings of such a process.](#)

In France in July 2023 the debate about violence is wide open. Contributions to the debate in Le Monde deal with the discussion to claim [equal treatment of violence from “fundamental ecologists” as well as extremist defendants of industrial agriculture](#) (Stéphane Foucart). Both sides became more radical in their actions and threaten an escalation in case of governmental inaction. The “triangle of silence” is also a breeding spot with a potential for violent confrontations. Groups in society that have no voice in parliament or local governments frequently use violent actions to raise awareness to their concerns as politics and media tend to ignore “not so nice” images and reporting from areas with multiple disadvantages and social confrontations.

One of the proposed solutions by [Marcel Marloie \(published in LeMonde\)](#) proposes to rethink [urban planning](#) deviating from the path proposed originally by [Le Corbusier](#). Instead of offering public parks that are cultivated (and policed) by the local government, entrust areas of collective gardening to the disadvantaged communities. The empowering role is, to master



Youth

Youth has a right to personal development. [Nature](#) is full of visual examples of the uneasy process of personal development. The Swan needs to find the right time to get rid of the feathers that protected it during the process of growing-up. Seasonal patterns of changing clothes are also widely spread. These transitions might constitute real transformations as well. Parents usually accompany their upsprings during this process, without equal distribution of responsibilities for most animals. Pedagogic approaches to personal development are a vast area of research and popular advice. To the best of my knowledge, the process works out fine with the highest amount of freedom left to the person growing up. A tricky role of guidance or coaching is left to parents, single or jointly. Not intervening too much, not too much of laissez-faire is calling to find the right [balance](#).

The challenge to most research and practice in the field of learning is the largely underestimated role of peers in the process of growing up. Parents tend to monitor rather critically the intrusion of outsiders into the parent-child relationship. Yet, the preparation for socialising with others is one of the most important elements of growing up in the 21st century. Communities have globalised even in tiny social, local settings. Guidance more than interference is called for. Being anxious is part of the job description for becoming and being a parent. However, anxiety is a major impediment for personal as well as social development. "[Keep calm and carry on](#)" is not too bad as a guiding principle.



Checks and balances

The principle of checks and balances refers back to the [separation of powers](#) introduced by the French political theorist [Montesquieu](#) in his writings “De l’esprit des loix” in 1748. 40 years later in 1788 James Madison wrote as §51 in “[The Federalists Papers](#)” explicitly about the system of checks and balances as part of the constitution of the USA. For maintaining the principle of separation of powers it is necessary to install a system of checks and balances between the powers to prevent one power dominating the others. These well-known principles of [democracy](#) face, nevertheless, continuous challenges as to the balance of the powers (legislative, executive, judiciary). In order to safeguard democracy a basic scepticism towards the exercise of power is warranted. “In framing a government which is to be administered by men over men, the great difficulty lies in this: you must first enable the government to control the governed; and in the next place oblige it to control itself. A dependence on the people is, no doubt, the primary control on the government; but experience has taught mankind the necessity of auxiliary precautions.” ([Federalist Papers, 1788, p. 239](#)).

The necessity of auxiliary precautions has led modern democracies to a multiplicity additional checks and balances. Independent Anti-fraud offices, disciplinary committees within the separate powers as well as the checks and balances between the separate powers play a role in the survival of democracy. Recently, in July 2023 services like the internal service of the police to overlook the adequate execution of the force applied by police have been much in the headlines. Checks and balances apply to each branch of

separate powers internally, and [if they prove inadequate](#), they have to be corrected by [other powers](#). This is the procedural as well as fundamental interaction within the separation of power. Presidential systems, where this system of checks and balances has major deficiencies, are very likely to fail its people through an overpowering executive. Neither the country of Montesquieu, nor of the Federalists is free of these dangers. [Freedom](#) of speech, freedom of movement and to meet with people, all contribute to strengthen checks and balances in a democracy. “A [dependence on the people](#) is, no doubt, the [primary control of the government](#)” (p. 239).



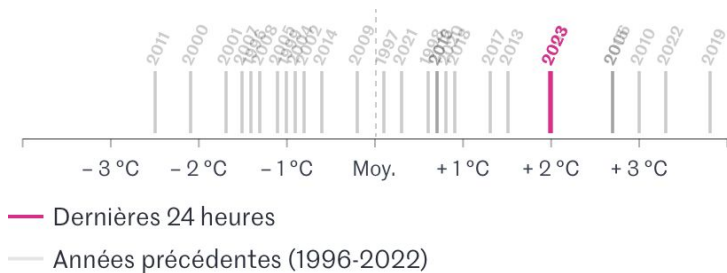
Wetter

Heute ist jede/r ein Hobby Meteorologe/in. Vor länger Zeit scherzten wir noch: Kräht der Hahn auf dem Mist, ändert sich's Wetter oder es bleibt wie's ist. Das zwar heute immer noch richtig, aber die Wettervorhersagen für den Hobby-Wissenschaftenden sind komplizierter geworden. Der [niederländische Wetterdienst](#) berichtet, täglich fallen 500 Gigabyte an Meteo-Daten an. Damit wäre unser Mobiltelefon dann schon mal längst voll, jeden Tag von Neuem. Wir nutzen meistens nicht nur eine App, sondern eine mit [Regenradar](#) („Rain today?“), stündliche Windvorhersage („Windfinder“), fürs Drachenfliegen oder Kiten, [Pollenflug](#) („Pollen“) nicht vergessen, sortiert nach persönlichen Allergenen. Wer es dann noch etwas wissenschaftlicher möchte, der benutzt die [aufbereiteten Daten in Frankreich](#), die gleich die 25-jährigen Durchschnitte mit Tagesverläufen der Temperaturen samt Höchst- und Tiefstwerten. Damit lässt sich dann vorzüglich fachsimpeln zu Erderwärmung, Klimawandel und Traumreisen nach Cannes (Nizza) mit seinen viel zu hohen Durchschnittstemperaturen im Sommer 2023. „Homo faber“ von Max Frisch lässt grüßen, nur ist es kein Fotoapparat, sondern das gleich mehrmals tägliche Ablesen der Außen- und Innentemperaturen, samt Luftfeuchtheitswerten und Informationen diverser Apps. Nach diesen Akten, Fakten und Datenstudium lässt sich die tägliche Ankleidungsentscheidung treffen. Kurze oder lange Hose, Regenjacke, T-Shirt oder Pullover. Vielleicht gehen wir auch einfach zur Arbeit oder nach draußen und genießen die Abwechslung. Das Wetter ändert sich, meist ohne unser Zutun oder Abschätzung. Genug gekräht und wieder

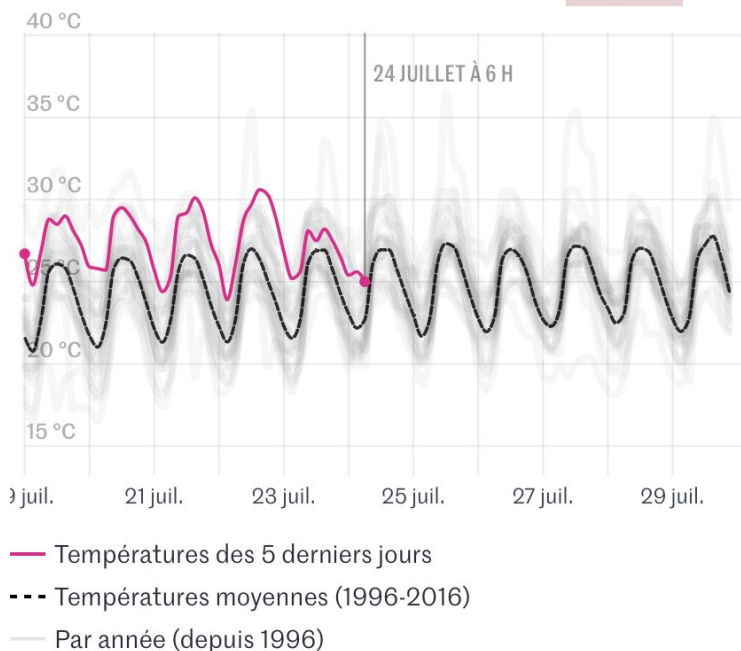
runter

vom

Mist.



Aujourd'hui à 6 h, la température de 25 °C était supérieure à la moyenne de 22,8 °C établie entre 1996 et 2016. Cela représente un écart de + 2,2 °C.



Source : Météo-France

Workation

Take work, take vacation = workation.

Take flexibility, take security = flexicurity.

Take business, take leisure = bleisure, not pleasure.

Blending notions or building hybrid terms is a powerful way to get discussions going or to challenge standard notions of work, security and leisure. At first sight these hybrid notions give the impression of a new, interesting approach to an [established narrative](#). Adopting a new hybrid notion allows to blur the well-defined borders between established definitions. [New narratives](#) have their imaginative charm about them, only these hybrid notions tend to tip the balance in favour of work, flexibility and business, most of the time.

Additionally, there is a [generational effect](#) to it. [Younger generations](#) feel already more at ease with [english-sounding new concepts](#). Feeling part of a new, cool approach to work is catchy. However, do not forget about the second part in all these notions: vacation, job security and leisure are fundamental rights of workers. [Health](#) and safety at work and in the medium- and longer- term depend on the latter notions. Sustainability and prevention of burn-out as well as depression hinge on taking time for leisure and vacation. Something nice in the immediate, might turn out to be very costly later on. Shifting costs related to health from employers to employees (or society) at a later time is in the end an unfair deal.

Just try a workation once and you are likely to value a real vacation much higher the next time. Why not do a workation in reconsidering the distribution of work within your household,

couple or family. In this sense I am all in favour of a workation for men, most of whom still shun away from a fair distribution of care work at home. Happy Workation!

Medewerkers belonen en motiveren op een onvergetelijke en fiscaal-vriendelijke manier? ... mehr

Beloon en motiveer jouw werknemers met workation vouchers.

Ontdek het volledige aanbod



 **Arteel.**

Geef je werknemers een
onvergetelijke ervaring

Mehr erfahren